

Wood Carving in the Interior

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Abstract: *Wood is a wonderful natural material from which you can create decorative compositions, paintings, furniture and kitchen utensils. Having mastered the basics of ancient art, some have dedicated their entire lives to it and become true masters of wood carving.*

Keywords: *wood, natural material, gothic, baroque, rococ, ampie, composition, paint.*

The history of wood carving dates back more than a thousand years. This art is closely related to the history and culture of the society, so each country has its own carving techniques and styles. These are baroque, imperial, rococo, gothic or distinctive styles in Russian and Slavic style, charming with their beauty and richness.

For the interior and its expressiveness, different graphic, pictorial and even sculptural techniques can be used, regardless of the stylistic direction. The widest range of options is natural hardwood in the field of intricate and unusual decoration. The skillfully crafted wood carvings in the form of unusual, ornate patterns and ornaments seem to enliven the space and give it a wonderful charm and charm, emphasizing the elegance and sophistication of the owner's taste, from having something luxurious. Entertaining.

The creation of original decorative elements itself can be achieved using a variety of woodwork:

Brother-in-law. Perfect raw material with clear, obvious lightness. Perfect for creating unique high decors for souvenirs and furniture items;

Alder allows you to successfully imitate valuable species of natural wood with ebony, purple, dark red. It is used to create small decorative elements;

Oak is known for its natural hardness and durability, and these qualities allow it to create solid, externally attractive furniture and huge panels;

The nuts are surprisingly easy to polish and process. Carved items, furniture elements, are great for producing sculptures of any shape and size;

Hand-crafted decor elements, interior items, and souvenirs are made using precious natural raw materials that are virtually unbreakable and unbreakable;

Cedar, pine, spruce and yew are excellent raw materials of natural origin for creating giant sculptural items, luxurious decorative cornices and platbands. Patios and doors are traditionally decorated with such materials, balconies are decorated and so on. Yew and cedar are suitable for the production of unique carved elements of wooden furniture and modern interior items, you can always get acquainted with the technique of creation through a video tutorial.

The work of modern carpenters is in the process of processing and finishing "live" material, decorative techniques based on adherence to certain stylistic directions, each of which has its own characteristics.

True admirers of wooden creation are the most common and visual.

Gothic. Distinguished from the rich use of rich decor from religious statues, painted in shades of gold;

Baroque is western, but at the same time it is in harmony with the beauty and style of symmetry of Western European art. It is distinguished by the richness and elegance of the equipment typical of luxury palace interiors. The style originated in Italy in the late 16th century and was characterized by an unusual spatial scale, emotionality, rich colors and intricacies of carved ornaments. Baroque carving is characterized by round smooth lines, symmetry of elements and complete absence of straight lines. The baroque interior is rich and huge. In addition to decorating the buildings, a solid interior decorated with carvings is used and the interior is filled with gilded and sculptural compositions.

The distinctive features of Baroque carving are:

- lack of straight lines and straight elements;
- an abundance of strange floral patterns, various leaves, curls, mythological plots;
- The use of elite, mainly dark wood species.

Baroque carving techniques. Hardwood is used for Baroque carving - oak, beech, walnut, ebony ... The carving is distinguished by its complexity and decoration - it is a variety of spirals, concave and convex elements, curly stems, wreaths, shells. This style is full of floral, zoomorphic and fantastic patterns. The work can be done mechanically using specialized machines.

Empire-style wood carvings - in the form of refined lyres, images of military armor and emblems, laurel wreaths of the winners. The legs of the furniture take the form of striking claws of terrifying lions, sphinxes, or graceful swans;

Rococo, also known as baroque, is a palace art. The Rococo style is associated with the reign of Louis XV. Although both styles are rich and ornate, the Rococo is more elegant and well-behaved than the lavish baroque.



The Rococo style is associated with the concept of 'rokaille', which means shell. The shape of the shell is unique to Rococo, although this is not the only feature.

A small person who has barely learned to hold things in his hand shows a passion for creativity. Over time, he will be able to try himself in different types of crafts: needlework, modeling, origami, wood carving, drawing. Of course, certain skills a child acquires in early childhood are useful for this. Sometimes

a simple hobby gradually becomes a hobby and then a whole life issue. Thus, many centuries ago, one of the main types of creativity in Russia was wood carving. And in the 21st century, it's still getting people really interested.

For a long time, people decorated their homes with wood carvings. Different types of paintings, kitchen utensils, religious items, children's toys were considered valuable items for any family. Perhaps that is why different types of wood carving have emerged. The following options are the most popular:

- geometric;
- flat-shaped;
- threaded;
- sculpture;
- embossing;
- open work;
- waybill.

Classicism. Solid elegance, stable luxury and impeccable taste. It symbolizes stability and unique cosmic freedom, expressed in a combination of accurate, precise geometry and rigid shapes in the interior. Some items have light gold and are decorated with precious tapestries.

The wooden patterns are adorned with elegant and graceful patterns that emphasize the uniqueness and true beauty of the classic interior, while the baroque, rococo and imperial styles perfectly complement the skillfully crafted handmade decorative elements. complements: modern wooden cornices, arbitrary table tops and other details of modern interiors.

Several types of carvings can be used for an unusual decorative design of the interior.

- With embroidered image geometry and a deep background that moves slightly forward.
- Geometric wood carving can be found through video tutorials with the technique of creating it, which involves applying a slightly deepened pattern to the overall background. Masters can use two main methods to perform such carving:

1. brace with unique moon-shaped details,
2. trihedral-notched based on geometric shapes.

- Grooved (open work, through), based on the general background drilling, lightweight, elegant and transparent composition.

- Visualize the contour style.
- Volumetric thread in the form of sculptures;
- Invoice ... A decorative element of the interior obtained by placing the finished image on a flat surface. You can learn about similar wood carving techniques through video tutorials.

Modern master carvers have a fine artistic taste and creative inspiration, learned at a high



quality level and created real works from it due to the rapid development of the latest technology and protection of the finished product from the destructive effects of insects, bacteria and molds. wooden items have served the human interest for hundreds of years. These preservatives include all kinds of paints and varnishes, they are very safe and very effective. Beautiful and magnificent carved furniture items, door designs, decorative rosettes, elegant panels and carved sculptures created with their help shape the coziness and beauty of the house, which shows the respect of the homeowner.

Painting is one of the most popular forms of applied art. In ancient times, people saw the beauty of nature and began to paint it on the walls of their homes and household items. In the traditional architecture of Uzbekistan, painting is mainly used to decorate ceilings, silent vodka, palace pillars, mosques, schools, houses of the rich, wooden items. The rhythmic movement of intertwined twigs, horns and luxuriously depicted flowers in delicate floral-geometric patterns, the Islamic motifs in the works of Uzbek masters and the classical motifs of girih patterns are adapted to the shape of the ceilings. The pattern serves to decorate more interiors and covered porches and porches. Central Asian painting has long been known around the world. The magnificent buildings built by our ancestors in the past have not lost their charm to this day. The tastefully crafted patterns still amaze us. A pattern is an Arabic image that means a flower, and it is an ornament created from the repetition of birds, animals, plants, geometric and other shapes in a certain order. As a result of following the requirements of Islam, the depiction of animals, birds and people disappeared and painting developed. The Arabic script has been mastered. The result is an epigraphic style with patterns. The Arabic script was drawn along with the patterns. The Arabic script served as both an ornament and a prayer spell.

Wood carving has long been popular in all regions of Uzbekistan. These reliefs have been used in household items and architecture, especially in doors, gates, columns, beams, tables, boxes, pencils, and saddles. Some of the things that have come down to us, created by skilled craftsmen, are still their own amazes with its elegance, naturalness and sophistication. Wood carvings have been found in early medieval excavations in Yumalaktepe in the Surkhandarya oasis, Bukhara, Khiva,



Samarkand, Shakhrisabz and elsewhere.

Researchers say that before the arrival of the Arabs, a wooden idol (god) could be found in every home. The goddess was usually placed on the doorstep, and when it became obsolete, the landlord would buy and replace it with a new goddess. After the Arab conquest, according to Islamic beliefs, such forms of fine art, especially sculpture, completely disappeared. Nowadays, master painters have moved from wooden objects to simple geometric shapes to intricate shapes, to depict landscapes and plants.

In the IX-X centuries, wood carving flourished in Central Asia, including Uzbekistan. The peculiarity of this period was that the pattern created by the sculptors was based on a symbolic meaning, good wishes, dreams and good intentions. There were even symbols, prayers, riddles, and parables in their designs.

In the following period (XI-XIII centuries) in the applied arts the intricate geometric patterns, that is, the intricate patterns, took the main place, and the furniture and architectural patterns became more artistic and elegant. Examples include wood carvings found between the walls of the Shahizinda in Samarkand in the 11th and 12th centuries, as well as patterns on patterned doors and columns in the Old Urgench monuments. Wooden objects created during the Timurid period can even be engraved with living creatures. Evidence of this is the image of a fish on the door of the Ruhobod mausoleum in Samarkand, the image of a bird, a snake on some objects.

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